

Illuminating Words, Transforming Beauty

2016 Midwest Conference on Christianity and Literature



Conference Schedule (Overview) Feb 18-20, 2016

Thursday, February 18:

12:30 p.m. — 2:00 p.m.

Father Michael Patella
“Shedding Light on Leitmotifs: How They
Surfaced in *The Saint John’s Bible* and Why”

7:00 p.m.

David Lyle Jeffrey
“A Heart for Wisdom: Locating Scripture in
the Christian College Curriculum”

Friday, February 19:

8:00 a.m. — 10:00 a.m.

Registration

8:30 a.m. — 9:45 a.m.

Session 1

10:00 a.m.

Father Michael Patella
“Illuminating Words: The Use of
Intertextuality in Forming Sacred Images”

11:00 a.m. — 12:00 p.m.

Reception with *The Saint John’s Bible*

12:00 p.m. — 1:00 p.m.

Lunch (on your own)

1:00 p.m. — 2:40 p.m.

Session 2

3:10 p.m. — 4:50 p.m.

Session 3

5:20 p.m.

Banquet

7:00 p.m.

David Lyle Jeffrey
“Bathsheba in the Eye of the
Beholder: Rubens and Rembrandt”

Saturday, February 20:

8:30 a.m. — 9:45 a.m.

Session 4

9:45 a.m. — 10:15 a.m.

Coffee and Donuts

10:15 a.m. — 11:55 a.m.

Session 5

11:55 a.m. — 1:30 p.m.

Lunch (on your own)

1:30 p.m. — 3:10 p.m.

Session 6

Conference Schedule (Detailed)

Thursday

Father Michael Patella

12:30 p.m. – 2:30 p.m.

Location: Ralph Carey Forum, Student Life Center

“Shedding Light on Leitmotifs: How They Surfaced in *The Saint John’s Bible* and Why”

David Lyle Jeffrey

7:00 p.m.

Location: Ralph Carey Forum, SLC

“A Heart for Wisdom: Locating Scripture in the Christian College Curriculum”

Friday

Registration

8:00 a.m. – 10:00 a.m.

Location: White Library, main level

Session 1

8:30 a.m. – 9:45 a.m.

Panel 1A: Beyond the Bible: Text and Image in Christian Discourse

Location: Ralph Carey Forum, SLC

Chair: Travis Nygard

Ann Pleiss Morris (Ripon College): “What in me is dark / illumine:” Sight, Blindness, and the Fall in Milton and his Illustrators

Diane Mockridge (Ripon College): The Cluttered Kitchen: Gendered Representations of Sanctity in Italian Renaissance Frescoes

Travis Nygard (Ripon College): Beautiful Persuasion in Christian Texts: An Analysis of Imagery In the Moralized Ovid and *The Saint John’s Bible* Manuscripts

Panel 1B: Don't Touch That Window

Location: Willow Room, SLC

Chair: Cameron Moore

Seth Wright (Queen's University): "Don't Touch that Window" (narrative poem)

Respondent: Cameron Moore (Spring Arbor University)

Respondent: Robert Moore-Jumonville (Spring Arbor University)

Panel 1C: Literary Responses to Theological Paradox

Location: White Library, lower level

Chair: Steven Petersheim

Elizabeth DeGraaf (Spring Arbor University): Seeing is Not Believing: Vision in Flannery O'Connor's *Wise Blood*

Ciera Horton (Wheaton College): Emily Dickinson and The Beauty of Imagination

Jordan Moore (Spring Arbor University): Murder in Christianity, Justice in the Cathedral: An Analysis of Christianity in Greek Tragedy

Father Michael Patella

10:00 a.m.

Location: Ralph Carey Forum, SLC

"Illuminating Words: The Use of Intertextuality in Forming Sacred Images"

Reception with *The Saint John's Bible*

11:00 a.m. – 12:00 p.m.

Location: Ganton Art Gallery

Lunch (on your own)

12:00 p.m. – 1:00 p.m.

Midwest CCL director Ed Upton will lead an informal conversation over lunch about CCL activities in the Midwest. We have reserved the Aspen Room in the Dining Commons for all who would like to join him.

Panel 2A: In the Eye of the Beholder: Poetry, Scripture and the Beauty of the Everyday**Location:** Ralph Carey Forum, SLC**Chair:** Marci Rae Johnson

Susanna Childress (Hope College)

Marci Rae Johnson (Valparaiso University)

John Estes (Malone University)

Daniel Bowman Jr. (Taylor University)

Panel 2B: Playing with Genres in Twentieth-Century Literature**Location:** Willow Room, SLC**Chair:** Geoffrey ReiterWeixin Wang (Shanghai University of International Business and Economics): Construction Law versus God's Glory: Theodicy in William Golding's *The Spire*

Ryan Womack (Baylor University): All the Light We May See: Holocausts and Beauty in Jonathan Safran Foer, Cormac McCarthy, and Anthony Doerr

Josh Privett (Georgia State University): "This is why I had gone to Midland City: to be born again": Kurt Vonnegut's *Breakfast of Champions* as Postsecular FictionNathan Kilpatrick (University of Mary): Portraits of a Superhero: Culture and Conscience in Gene Yang's *Boxers***Panel 2C: The Religious Poetry of George Herbert and Dante Alighieri****Location:** White Library, lower level**Chair:** Stephen SchulerPhillip Donnelly (Baylor University): Sanctifying Beauty: Figural Reading in Dante's *Purgatorio*Yue Haung (Yale University): Ecce Ancilla Dei: The Virgin Mary in Dante's *Commedia* and the Servites in Duecento Florence

Micah Towery (Goshen College): Mr. Herbert's "Pulley": A Creative-Critical Presentation

Kristine Wolberg (Valor Christian High School): All Possible Art: Truth and Beauty in George Herbert's Pattern Poems and *The Country Parson*

Panel 3A: Seventeenth-Century Poetics**Location:** Ralph Carey Forum, SLC**Chair:** Jack Heller

Stephen Schuler (University of Mobile): Images of God in *Paradise Lost*

Seth Wright (Queen's University): Lucy Hutchinson's Poetics of Disclosure

Katherine Calloway (Westmont College): "The Boy and the Watch-Maker": John Bunyan's *Book for Boys and Girls* and *Natural Theology*

David Urban (Calvin College): Reimagining Paradise in the Balance: The Presence of Milton's *Paradise Lost* in Lewis's *The Great Divorce*

Panel 3B: Nineteenth-Century American Hermeneutics**Location:** Willow Room, SLC**Chair:** Aaron Urbanczyk

Jeffrey Bilbro (Spring Arbor University): Textual Forms and Interpretive Virtues in Nineteenth Century America

Steven Petersheim (Indiana University East): "A Thick and Darksome Veil": Hawthorne, Hermeneutics, and the Art of Words

Eric Englert (Northern Illinois University): The Coleridgean Influence on Emerson: Trinitarian and Tautegorical Language in "The Poet"

Patrick Timmis (University of Virginia): The Ugliness of the Perverse: Edgar Allan Poe's Engagement with the Augustinian Middle Ages

Panel 3C: The Moral Imagination of George MacDonald and Gerard Manly Hopkins**Location:** White Library, lower level**Chair:** Kimberly Moore-Jumonville

Charles Bressler and Ryan Koelinger (Indiana Wesleyan University): MacDonald's *The Princess and the Goblin*: The Christian Vision Embodied through both the Divine and Human Faculties

Bethany Hebbard: "The stars are spinning their threads": Fairytale Hermeneutics in the Fiction of George MacDonald

Melinda Creech (Baylor University): To What Serves Mortal Beauty?: Hopkins's Illuminating Words

Ellen Condict (Hillsdale Academy): Beauty of the Word in Gerard Manley Hopkins' "The Wreck of the Deutschland"

Banquet
Location: Poling Center Lobby

5:20 p.m.

David Lyle Jeffrey
Location: Ralph Carey Forum, SLC

7:00 p.m.

“Bathsheba in the Eye of the Beholder: Rubens and Rembrandt”

Saturday

Session 4

8:30 a.m. — 9:45 a.m.

Panel 4A: Representing Biblical Characters

Location: Willow Room, SLC

Chair: Sue Sorensen

Aaron Urbanczyk (Aquinas College): Re-imagining Betrayal: Judas Iscariot in the Fiction and Thought of Shusaku Endo

Kimberly Moore-Jumonville (Spring Arbor University): Affirmations and Ambivalences: Three Victorian Novelists’ Treatment of Scripture

Susan Felch (Calvin College): Reading and Re-reading the Story of Martha and Mary

Panel 4B: Crafting Visual and Narrative Art

Location: Ralph Carey Forum, SLC

Chair: J.D. Garn

Kristin Fay (University of Wisconsin): “Craftsmen” (fiction)

Michaela Moore and Annie Stone (Northwest Community Schools): The Role of Art in the Paradox of Sight

Jeannie Stone (Arkansas Tech University): Eating in Exile in America: Breaking the Covenant with Da Vinci’s God

Panel 4C: Formal Play (Undergraduate Panel)

Location: White Library, lower level

Chair: Jeffrey Bilbro

Lydia Saldanha (Wheaton College): "For the Mouth of the Lord Hath Spoken It": The Rhetoric of Sacred Music

Katlyne Heath (Spring Arbor University): Nathan Coulter From "Revision to Revision"

Dakota Holey (Spring Arbor University): For Madmen Only: Freud, Steppenwolf, and the Significance of Psychological Literature

Coffee and Donuts

9:45 a.m. – 10:15 a.m.

Location: Foyer between Ralph Carey Forum and the Willow Room

Session 5

10:15 a.m. – 11:55 a.m.

Panel 5A: *The Saint John's Bible and its Tradition*

Location: Ralph Carey Forum, SLC

Chair: Daniel Train

Sue Sorensen (Canadian Mennonite University): Resonant Reticence in Gospel Illustration: Case Studies from Tissot, Holman Hunt, Copping, and *The Saint John's Bible*

Johnathan Homrighausen (Santa Clara University, Jesuit School of Theology): Illuminating Abraham: *The Saint John's Bible*, Interreligious Dialogue, and Biblical Hermeneutics

Jack Baker (Spring Arbor University): Manuscript Errata and God's Redemptive Grace

Jane Rodeheffer and Gretchen Batcheller (Pepperdine University): Illuminating Dante and Milton: An Interdisciplinary Collaboration Inspired by *The Saint John's Bible*

Panel 5B: Ekphrasis through the Ages

Location: Willow Room, SLC

Chair: Jillian Snyder

Nathaniel Schmidt (Spring Arbor University): The Syntax of Heaven: The Poetry of L.S. Klatt

Jonathan Rinck (Spring Arbor University): Just Art and John Ruskin

Sean Lewis (Mount St. Mary's University): Vision, Word, Text: Epistemology and Art in Chaucer's *House of Fame*

Panel 5C: Reading as an Aesthetic and Apologetic Act

Location: White Library, lower level

Chair: Brent Cline

Dwight Lindley (Hillsdale College): Wonder and Reason in the Act of Reading

Scott Dill (Case Western Reserve University): A Theology of Taste: John Updike's Creaturely Aesthetics

Robert Russo (Lourdes University): Irony by Design: The Wit and Wisdom of Dorothy Day

Sheng Yu Peng (Taiwan Baptist Theological Seminary): The Beauty of Form and the Beauty of Preaching

Panel 5D: Genre and Meaning

Location: White Library, computer lab

Chair: Cameron Moore

Daniel Luttrull (Case Western Reserve University): Dorothy Sayers: Towards a Hermeneutics of Detection

Anne Ramirez (Neumann University): Ebenezer Scrooge, Sir Launfal, and Phil Connors: Recipients of Amazing Grace

Megan Von Bergen (Emmaus Bible College): Sunday Morning Paper: Teaching News Media Literacy from the Perspective of Faith

Jack Heller (Huntington University): Coriolanus in Maximum Security: Doing Shakespeare in an Indiana Prison

Session 6

1:30 p.m. – 3:10 p.m.

Panel 6A: Imagining Belief in Modern British Literature

Location: Willow Room, SLC

Chair: Nathan Kilpatrick

Erika Fiore (California Baptist University): Chesterton, Aristotle, and the Reasonableness of Fairy Tales

Chene Heady (Longwood University): "In the Battle of the Lord": Liturgy and Revolution in T.S. Eliot's *Murder in the Cathedral*

Martin Brick (Ohio Dominican University): Transforming Symbols, Sustaining Mystery in Joyce's *Finnegan's Wake*

Geoffrey Reiter (Baptist College of Florida): "God's True Dead": The Mystical Ecclesiology of Dracula

Panel 6B: Theology, Mystics, and Narrative

Location: White Library, lower level

Chair: Daniel Luttrull

Michael Beachy (Spring Arbor University): Instead of Words: The Ineffable Unrealities of St. Ephram's *Hymns on Paradise*

Rachel Kilgore (Baylor University): The God of the Pentateuch and Job: A Developing Novelist

Brent Cline (Spring Arbor University): "I am truly outside of it": The Paradox of the Beautiful Body in St. Symeon the New Theologian

John Stovall (University of Albany): Chronotope and Creation: Bakhtin, Genre, and Eschatology

Panel 6C: Histories of Books in Church Communities

Location: Ralph Carey Forum, SLC

Chair: Jack Baker

Jonathon Juilfs (Redeemer University College): Medieval Apocalypse Books and *The St John's Bible* Book of Revelation

Amy Hermanson (Wisconsin Lutheran College): Illustration, Reading, and Acts of Faith in John Foxe's *Book of Martyrs*

Karen Knudson (Olivet Nazarene University): Beautiful Wisdom: King Solomon's Building of the Temple in the Middle English Metrical Paraphrase of the Old Testament

Jillian Snyder (University of Notre Dame): Knowing "by the eye": Illuminating Ritual in *The Geneva Bible* (1560)

Transportation

Hotel Shuttle

The shuttle will run between the Holiday Inn Express (3506 O'Neil Dr.) and the circle in front of the Student Life Center. If you have questions about the shuttle, contact Cameron Moore at (785) 207-5127.

Thursday: Depart from campus at 8:45 p.m.

Friday: Depart from hotel at 7:45 a.m.

Friday: Depart from campus at 8:45 p.m.

Saturday: Depart from hotel at 7:45 a.m.

Saturday: Depart from campus at 3:30 p.m.



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P VISITOR PARKING

1. CHAPMAN WELCOME CENTER
Admissions Office
2. WHITE AUDITORIUM
3. SAYRE-DEGAN HALL (SDH)
Communications Department
English Department
SAU Radio (WSAE)
School of Education
World Languages Department
4. SMITH MUSIC CENTER (SMC)
Music Department
5. OFFICE OF ADVANCEMENT
6. DIETZMAN HALL
Business Office (upper level)
Conference Services (upper level)
Financial Aid Office (upper level)
Registration and Records Office (upper level)
Office of Academic Technology (lower level)
School of Human Services (lower level)
Technology Services (lower level)

7. STUDENT LIFE CENTER
Academic Affairs (main level)
Bookstore (main level)
Dorrice Ogle Dining Commons (main level)
President's Office (main level)
Ralph Carey Forum (RCF) (main level)
Academic Student Connections (lower level)
Cougars Den (lower level)
Holton Health and Wellness Center (lower level)
Student Development (lower level)
8. WHITE LIBRARY
Sacred Grounds Coffee Shop
9. WHITEMAN-GIBBS SCIENCE CENTER (WG)
Natural Sciences Office
Theology Department
10. OGLE ART CENTER
Art Department
Ganton Art Gallery
Mailing & Duplicating Services

11. THE PROP SHOP
12. FIELDHOUSE (PEC)
Athletic Offices
Health/Human Performance/
Recreation Department
13. DUNCKEL GYM
14. LOWELL HALL
15. MUFFITT HALL
16. ORMSTON HALL
17. POST VILLAGE
18. OGLE VILLAGE
19. APARTMENTS
20. VOLLER HOUSE
21. GAINEVY HALL
22. ANDREWS HALL
23. SPRING ARBOR FREE METHODIST CHURCH

24. POLING CENTER FOR GLOBAL LEARNING
AND LEADERSHIP
Ada's Kitchen
Ganey School of Business
Social Sciences Office
25. HUMAN RESOURCES
26. KOINONIA HOUSES
27. MARKETING AND COMMUNICATIONS
28. INSTITUTIONAL RESEARCH AND
ASSESSMENT / ROTC
29. SAU GLOBAL
30. PHYSICAL PLANT
31. THE CENTER FOR GLOBAL STUDIES
AND INITIATIVES / CROSS CULTURAL
STUDIES OFFICE
32. SOCCER COMPLEX

