Library Resources for Contextual Analysis of Musical Works

SAU Library Catalog
Credo Reference
InfoTrac Fine Arts & Music Collection

1. Title of composition (date). Name of composer (dates)
   Burton, Sadie (1980), various other places

2. Duration of piece
   Burton, Cohn, Greenfield

3. Edition(s) used in preparing Contextual Analysis

4. Place of composition and other information surrounding work
   Burton, Sadie (1980), SAU LIBRARY CATALOG (Wilson)

5. Important works written at about the same time (by this composer)
   Burton, Nettl, SAU LIBRARY CATALOG (Wilson), Sadie (1980)

6. Important works written at about the same time (by others)
   Kendall, SAU LIBRARY CATALOG (Cooper, Forte, Wilson)

7. Important political and social influences at this time
   Ferrell, Kendall, SAU LIBRARY CATALOG, Trager

8. Important activities in other arts at this time
   Ferrell, SAU LIBRARY CATALOG

9. Significant events in the history of the United States
   Dictionary, Ferrell, SAU LIBRARY CATALOG

10. Other major works by the composer
    Ewen (1968), Sadie (1980), SAU LIBRARY CATALOG
11. Other works I have heard or performed by this composer
Libbey, Salter

12. Description of pianos and/or other instruments in use at the time of the composition
Sadie (1984), SAU LIBRARY CATALOG

13. Recordings of this composition (include information on pianist/performer, recording company,
catalogue number, date of performance and/or release of recording, additional comments)
Cohn, Greenfield, Schwann Opus

14-17. Tempo indications, etc.
Randel, various other sources

18. Formal organization of the composition
Sadie (1980), SAU LIBRARY CATALOG

19. Bibliographic resources
Baron, Butler, Hinson

20. Program notes


Griffiths, Paul. The String Quartet. London: Thames and Hudson, 1983. (785.7 G854)


Schwann Opus. Sante Fe, N.M.: Stereophile, 1990- (Index Table)

Trager, James, ed. The People’s Chronology. New York: Holt, 1979. (R 902.02 T765)